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San Marino, Huntington Library, HM 01123

Description: ff. 178 - Bound, s. XVIII, in worn blue velvet with heavy gold and silver embroidery, spelling out "Missale Romanum" along the spine; red silk endpapers; gaufered gilt edges; at the time of the Robert Hoe sale, in a silk bag. - Written in France towards the middle of the fifteenth century, for use in Paris, to judge by the saints in the calendar. The Hours of the Virgin are in the use of Rome; the Office of the Dead is unidentified. Two modern erased inscriptions, possibly of ownership, on f. ii verso and f. 1, the latter beginning "Edw . . . C . . ." Belonged to Robert Hoe: Cat. pp. 53-54; his sale, Anderson, New York, 1912, pt. III, n. 2068 to G. D. Smith. Source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 93.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01123_43

Language: Latin; French *Country:* France *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1123

Part 1: ff. 1-178v

Description: - Parchment - 122 x 170 mm - 1¹² 2⁸ 3⁴ 4-6⁸ 7⁶(to f. 54) 8-12⁸ 13⁸(+2, f. 96) 14⁸ 15⁶(-1, cancelled by the scribe) 16-22⁸ 23⁶. Ruled space, 90 x 56 mm; 16 long lines ruled in pale red ink.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XV^{med}

Searchable Date Range: 1440 - 1460

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic

Artist(s): Master of the Horloge de Sapience, style of

Figurative Decoration: Twelve large miniatures; on f. 173v, s. XVI, a sketch of a female saint (Margaret?) standing on what appears under ultra-violet light to be a large animal.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-173; ff. 173v-178v, blank

Title: Book of Hours, use of Rome

Language(s): Latin; French

Notes: ff. 1-12v, full calendar in French; ff. 13-24, pericopes of the Gospels with the Obsecro te and the O Intemerata [f. 24v, blank]; ff. 25-95v, Office of the Virgin, use of Rome with changed office for Advent; ff. 96-116v, penitential psalms and litany; ff. 117-120, Short Hours of the Cross; ff. 120v-123v, Short Hours of the Holy Spirit; ff. 124-167v, Office of the Dead; ff. 167v-172, prayers, many specifying the occasion with a rubric in French; ff. 172v-173, added in a later cursive hand, Stabat mater dolorosa.